



**SELF HELP
GRAPHICS & ART**

ART TRANSFORMS LIVES



2019 ANNUAL REPORT

2019 SHG BY THE NUMBERS

- 35,000** COMMUNITY MEMBERS SERVED
- 7,500** YOUTH SERVED (AGES 5 - 24)
- 70** INDIVIDUAL ART AND PROFESSIONAL DEVELOPMENT WORK-SHOPS ON-SITE
- 63** BARRIO MOBILE ART STUDIO ACTIVATIONS CITY-WIDE
- 27** YOUTH SPECIFIC WORKSHOPS
- 5** MARKETPLACES PROVIDE ECONOMIC SUPPORT TO ARTISTS AND LOCAL ECONOMY
- 10** ART ADVISORY COMMITTEE MEMBERS
- 26** OPEN PRINT STUDIO AND BACK STUDIO RENTALS
- 36** PRINTS PUBLISHED THROUGH PROFESSIONAL PRINTMAKING PROGRAM
- 3** SPECIAL PROJECTS PUBLISHED IN COLLABORATION WITH LOS ANGELES ARTISTS
- 7** ON-SITE EXHIBITIONS
- 6** EXHIBITIONS THROUGHOUT THE UNITED STATES
- 8** MAJOR EVENTS, INCLUDING 46TH ANNUAL DÍA DE LOS MUERTOS SEASON
- 1,307** DIGITAL ARCHIVES FOR ARTWORKS UPDATED IN THE DATABASE (1993 -2019)



2019 HIGHLIGHTS

PRINTMAKING SUMMIT

The Printmaking Summit was a three-day conference focused on printmaking and sustainability. Each day was filled with informative panel discussions, printmaking demos, and professional development discussions for participants.



We were joined by renowned publishing partners **El Nopal Press, Tamarind Institute, Gemini Gel, and Modern Multiples.** Our Keynote speaker was **Alison Saar**, a Los Angeles based sculptor, mixed-media, and installation artist.

PAPER FASHION GALA

Our inaugural Paper Fashion Gala was a huge success! Self Help Graphics & Art (SHG) celebrated 46 years of nurturing innovation and creativity in our printmaking community with a Paper Fashion Gala & Runway Show on May 3, 2019. Fifteen intergenerational artists representative of SHG's history were invited to create wearable paper fashion pieces inspired by SHG's serigraph prints spanning over 4 decades.

DÍA DE LOS MUERTOS RETURNED HOME

This year's Día de los Muertos celebration was celebrated in our building transforming the space and celebration into an intimate, spiritual and artistic experience rooted in community and tradition. Images of the art installations and our celebration can be viewed on our website at www.selfhelpgraphics.com/diadelosmuertos2019





PROFESSIONAL PRINTMAKING PROGRAM

Self Help Graphics & Art's Professional Printmaking Program published 36 editions with artists from across the nation. Artists include:

46th Annual Día de los Muertos Commemorative Print

Melanie Cervantes

Special Project

Judithe Hernandez

Ramon Ramirez

Nguyen Ly

Patssi Valdez

Wayne Perry

Queerida Atelier

Angelica Becerra

Pamela Chavez

Printmaking Summit Atelier

Sonia Romero

Jesus Barraza

Melanie Cervantes

Utopia/Dystopia Portfolio

Dalila Paola Mendez

Luis Genaro Garcia

Phung Huynh

Sandra Low

Rogelio Gutierrez

Sandy Rodriguez

Margaret Griffith

Donguen Lee

Andi Xoch

Kelvin Lopez

Dewey Tafoya

Wayne Perry

Ada Pullini Brown

Victor Rosas



YOUTH PROGRAMMING

YOUTH COMMITTEE

This Summer we launched a Youth Committee created with the intention of centering youth voices in our programming and civic engagement work. Not unlike our **Artist Advisory Committee**, this committee is a core part of both shaping programs for youth within SHG, as well as leaders of our civic engagement work to address youth-focused issues in the community.

CREATIVE LABS

In 2019 we launched a new after-school program focusing on creative workforce development and skill-building through, but not limited to, virtual reality, digital media, animation and printmaking. A new iteration of the program has evolved and in partnership with Mendez High School, we are deepening our engagement with students through the integration of art and 9th-grade English during school hours.

S.O.Y. ARTISTA

S.O.Y. Artista turns 24! Our longest running Youth Arts Summer program introduces local youth to diverse art mediums, while also providing workforce development and skill-building tools. The free five-week program led by emerging and mid-career artists teaches students to explore narrative art through printmaking, photography, stop-motion animation, virtual reality and more!



EXHIBITIONS

- | *Infinite Light Photography*
- | *Mujeres de Maiz*
- | *Utopia/Dystopia*
- | *Black, Brown and Beige*

- | Día de los Muertos
- | S.O.Y. Artista Youth Exhibition
- | Mendez High School A.P. Art Class Student Exhibition



DONATE TODAY TO SELF HELP GRAPHICS & ART

BE PART OF THE MOVEMENT TO SUSTAIN SELF HELP GRAPHICS & ART

Your gift to Self Help Graphics & Art supports artist development, youth and public programs, building community and advancing Chicana/o and Latinx art and culture.



GIVING TUESDAY IS DECEMBER 3, 2019

PARTICIPATE IN THE GLOBAL DAY OF GIVING.

Every donation helps us to continue to support artists and our local youth. Self Help Graphics has offered youth free arts programming for 46 years. Your contribution makes us the art-making powerhouse that drives the change we need to see. **DONATE TODAY!**

**DID YOU KNOW IN
EAST LOS ANGELES,
ONLY 30% OF STUDENTS HAVE
ACCESS TO ARTS EDUCATION.**



SUPPORT SELF HELP GRAPHICS & ART BY DONATING TODAY.

WAYS YOU CAN DONATE:



TEXT **SHG19** TO 41444



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THANK YOU TO THE FOLLOWING SUPPORTERS WHO SUSTAIN OUR WORK THROUGHOUT THE YEAR:

ABC7

The Annenberg Foundation

Bank of America

California Arts Council

California Community Foundation

The California Endowment

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California State Assemblymember Miguel Santiago

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Ford Foundation

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Hillsides

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La Vida Feliz Foundation

Los Angeles City Council District 14

Los Angeles County Department of Arts and Culture

Los Angeles County Supervisor Hilda Solis

Los Angeles Department of Cultural Affairs

Metabolic Studio - 2018

National Association of Latino Arts and Culture

National Endowment for the Arts

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